

## Vita

### Gary M. Guinn

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Siloam Springs, AR 72761  
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### Education

BSSE, English, John Brown University, 1974  
MA, Literature, University of Arkansas, 1979  
PhD, English Literature of 19th Century, University of Arkansas, 1989  
Approx 15 semester hours in Hi Ed Admin from U of A, 1980-82

### Professional Affiliations

Midwest Modern Language Association  
Conference on Christianity and Literature  
National Collegiate Honors Council  
Sigma Tau Delta International

### Positions Held

Public School Teacher, English, Rogers High School,  
Rogers, Arkansas, 1976-77  
Director, Information Services and Long-Range Planning,  
John Brown University, 1977-79  
Dean of Student Life, John Brown Univ, 1979-82  
Assistant Professor of English, JBU, 1983-92  
Associate Professor of English, JBU, 1992-99  
Professor of English, JBU, 1999-2012  
Chair of Division of General Studies, 1983-93  
Chair of Division of Language and Art, 1994-97  
Editor, Small College Section, National Honors Report, 2001, 2002  
Director, Honors Scholars Program, John Brown University, July 2002 to 2005  
Program Chair for the annual conference of the Arkansas Philological Association,  
October 2004.  
Co-Vice President, Arkansas Philological Association, 2005.  
Co-President, Arkansas Philological Association, 2006.  
Chair, Department of English, John Brown University, 2006-2009.  
Emeritus Professor of English, 2012-present.

## Awards

John Brown University Teacher of the Year, 1995 (\$1000 grant)  
 John Brown University Faculty Excellence Award, 2006-07  
 John Brown University Distinguished Professor, 2007-2012

## Publications

### Poetry:

"Metamorphosis," *The Odessa Poetry Review*, Odessa, MO, Fall 1985  
 "Honeysuckle Midnight Wind," *Shorelines*, Annapolis, MD, Fall 1986  
 "After Oedipus," *The Penwood Review*, Los Alamitos, CA, Fall 1997  
 "Noble Savages," *The Penwood Review*, Fall 1997  
 "Le Morte d'Arthur: Guinevere's Reflections," *The Penwood Review*, Fall 1997  
 "At the Beach," *The Penwood Review*, Spring 1999  
 "Aunt Blanche Visits the Carnival," *Arkansas Literary Forum*, 2001.  
 "Remorse," *The Mid-America Poetry Review*, Winter 2001-002  
 "Middle-Aged Classics Professor, Grading Papers, Considers Cremation," *Poesia*, July 2004  
 "Talking to the Dead," *Poesia*, July 2004  
 "Sestina for Annie," *Ghoti*, Winter 2005, Nominated for Pushcart Prize  
 "Leaving," *Ghoti*, Winter 2005  
 "What We Touch," *Elder Mountain: a Journal of Ozark Studies*, 2009  
 "Sinners in the Hand," *Elder Mountain: a Journal of Ozark Studies*, 2009

### Fiction:

#### Stories:

"Being a Doaks and All," *The Rockford Review*, Rockford, IL, Autumn 1997,  
 Editor's Choice Award (cash prize).  
 "Snapping the Heartwood," *Words*, Publication of Arkansas Literary Society, Fall 1997, Winner of Society's open fiction competition (cash prize).  
 "Being There for Her," *The Rockford Review*, Feb. 1999.  
 "The Eye of the Owl," *Arkansas Literary Forum*, 2000.  
 "Having Dessert," *The Arkansas Literary Forum*, 2001.  
 "Honey," Chapter Two *The Arkansas Literary Forum*, 2002.  
 "Honey," Chapter Four *Arkansas Literary Forum*, 2004.  
 "The Scar," *Carve Magazine*, November 2004.  
 "Worms," *Bryant Literary Review*, May 2007.  
 "Trouble Down the Line," *To Be Read Aloud* (anthology), 2007.  
 "Being There for Her," *To Be Read Aloud* (anthology), 2007.  
 "The Street Sweeper," *Elder Mountain: a Journal of Ozark Studies*, 2010.  
 "The Scar," *Puzzles of Faith and Patterns of Doubt*, eBibliotekos, 2012.  
 "Being a Doaks and All," *Yonder Mountain: An Ozarks Anthology*. University of

Arkansas Press, 2013.

“Last Run RPO,” National Public Radio, Tales From the South, 2014.

“Oh, Memory,” *Elder Mountain: a Journal of Ozark Studies*, 2015.

**Novels:**

*A Late Flooding Thaw*, Moon Lake Press, 2005.

*Sacrificial Lam*, Wild Rose Press, 2017.

**Non-fiction:**

*Midwatch in verse: New Year's Deck Log Poetry of the United States Navy, 1941–1946*. Johnson, D. E., & Guinn, G. McFarland Publishing, 2022.

**Articles:**

“Francis Thompson,” *The Encyclopedia of Christian Literature*, Scarecrow Press, 2010.

Three entries published in *The Fabjob Guide to Become a Published Writer*, editor Sheila Seifert, January 2004.

“The Kingdom of God is Like . . .’: Lewis Nordan’s *Sharpshooter Blues* as Parable.” *Integrite*, Spring 2012.

**Reviews:**

Review of Bob Hicok’s *Insomnia Diary*, *Poesia*, October 2004.

Review of Raymond Luczak’s *Sylvia Plath Made Me Do It*, *Poesia*, July 2006.

Review of Gwen Hart’s *Lost and Found*, *Poesia*, Spring 2008.

## **Papers and Presentations**

"Blake's 'Thel' and Milton's Fall," paper presented to Midwest Conference on Christianity and Literature, Harding College, 1990

"Dickens and Liberation Theology," paper presented to Midwest Modern Language Association, Kansas City, 1991

"Redemption in Dickens' *Bleak House*," paper presented to Northeast Conference on Christianity and Literature, Messiah College, 1992

Selected poems read at Conference on Christianity and Literature, Messiah College, 1992 (juried invitation)

“Honors Integrated Humanities,” presentation at Great Plains Regional Honors Conference, Univ of Nebraska, Omaha, 1999.

“Honors Composition and Cross-Cultural Experience,” Great Plains Regional Honors Conference, Univ of Arkansas at Little Rock, 2000.

“Developmental Honors Education at Church-Related Universities,” National Collegiate Honors Council, Washington, D.C., 2000.

“Writing as Culture, Culture as Writing: An Ethnographic Approach to Honors Composition,” National Collegiate Honors Council, Salt Lake City, Utah, fall 2002.

“Nurturing and Integrating Critical Thinking and Faith Development in Faith-based Honors Programs,” National Collegiate Honors Council, Salt Lake City, Utah, fall 2002.

“Beginning in Honors: Small College Section,” (co-director) National Collegiate Honors Council, Salt Lake City, Utah, fall 2002.

“Gatsby in the Plains: Mythos, Logos, and Ethos in Kathleen Norris’s Dakota,” Art and Soul conference, Baylor University, spring 2003.

Chair of “Beginning in Honors” session at National Collegiate Honors Council, Chicago, fall 2003.

Chair of “Beginning in Honors” session at National Collegiate Honors Council, New Orleans, fall 2004.

### **Courses Taught**

English I  
 English II  
 World Literature I  
 World Literature II  
 English Literature II  
 Masterpieces of Literature  
 19th-Century British Literature  
 Honors Integrated Humanities  
 Honors Composition  
 Gateway Freshman Seminar  
 Creative Writing: Poetry  
 Creative Writing: Fiction  
 Contemporary Literature  
 Advanced Composition  
 Irish Literature  
 Drama Workshop  
 Seminar: Modern American Poetry  
 Seminar: Mythology  
 Seminar: James Joyce  
 Seminar: Modernist Literature

### **University Service**

#### **Committees:**

General Educ Committee (served as chair for two years)  
 General Educ Revision Committee (twice)  
 Education Policies Committee (14 years)  
 Campus Judicial Committee  
 Academic Honors Committee

Honors Scholars Program Committee  
 Faculty Association Committee (9 years, elected three terms)  
 Irish Semester Task Force  
 International Programs Committee of Nat. Col. Honors Council  
 Small College Program Committee of Nat. Col. Honors Council  
 Scholarship Awards Committee of Sigma Tau Delta International.  
 Undergraduate Council

**Other:**

Developed Drama Program leading to initiation of Drama minor  
 Director, Stage Productions, JBU (drama), 1992,'93, '95-96  
 Director, Stage Production, Sager Creek Arts Center, 1994  
 Performed roles in fifteen to twenty stage plays, musicals and operettas at JBU and  
 Sager Creek  
 Wrote proposal for *Giving Voice: a Festival of Writing*, then designed and directed the  
 program that brought poets and fiction and non-fiction writers from around the  
 country to campus for two days and brought in 200 high school students from the  
 surrounding area, emphasizing under-resourced rural schools. Co-funded by NEA  
 grants and the university. 2006-2012.  
 Developed new courses:  
 World Literature I and II  
 Irish Literature  
 Masterpieces of Literature  
 Drama Workshop  
 Honors Integrated Humanities  
 English Literature Survey II  
 Creative Writing Workshops in Poetry and Fiction  
 Seminar: Modern American Poetry  
 Seminar: James Joyce  
 Seminar: Modernist Literature

Advisor for first Ecology Club on campus.  
 Elected as Assistant Sponsor to Alpha Chi six times  
 Director, Siloam Springs Writers Fall Workshop 1991, 1994

**Summer and Sabbatical International Travel**

Four weeks in England, 1989  
 Four weeks in Guatemala, 1990  
 Two weeks in England, leading student group, 1993  
 One week in Mexico, 1995  
 Seven weeks in Europe, sabbatical, 1997  
 Eight weeks in Ireland, directing Irish Studies Program, 1999  
 Three weeks in England and France, 2001  
 Six weeks in Ireland, co-directing Irish Studies Program, 2003

Three weeks in Ireland, 2005  
 Eleven weeks in Spain, Italy, and Greece, sabbatical, 2005-2006  
 Three weeks in Ireland each year from 2007-2015  
 Four weeks in Jordan at archeological dig, 2010  
 Two weeks in England, 2010  
 One week in Spain, 2011  
 One week in Wales, 2013  
 One week in Spain, 2013  
 Two weeks in England and Spain, 2015  
 Four weeks in Belize, 2016  
 Two weeks in England, 2016  
 Four weeks in Belize, 2017

### **Community Service**

Member of Steering Committee that established Sager Creek Arts Center, about 1984  
 Board of Directors, Sager Creek Arts Center (13 yrs, 1984-94 and 2001-2004), served as  
     Vice-president and President of Board  
 Drama Committee, Sager Creek Arts Center, 1985-90 and 2000-2005  
 Board of Directors, Siloam Springs United Way, late 1980's  
 Board of Directors, Siloam Springs Youth Soccer Assoc, (founding member)

### **Continuing Educ.: Short Courses/Seminars**

1986—The Bible in Literature, Christian College Coalition Northwestern College, MN  
 1987—Literature in the Christian College Classroom, CCC John Brown University  
 1992—Conference on Effective Teaching, Council of Independent Colleges, Omaha  
 1993—Literature Through the Eyes of Faith, CCC, Boston  
 1993—Centrum Writers' Conference, Port Townsend, WA (juried)  
 1994—Sewanee Writers' Conference, Sewanee, TN (juried)  
 1995—Sewanee Writers' Conference, Sewanee, TN (juried)  
 1998—Creative Writing Workshop, Univ. of Arkansas MFA Program  
 2000—Creative Writing Workshop, Univ. of Arkansas MFA Program  
 2000—Sewanee Writers' Conference, Sewanee, TN (juried)  
 2004—Creative Writing Workshop, Univ. of Arkansas MFA Program  
 2008—Taos Writing Workshop, Masterclass in Fiction (juried)  
 2016—University of New Mexico Summer Writers' Conference, Masterclass in Fiction  
     (juried)